

H. R. BISHOP'S PICTURES SOLD.

THE 86 PAINTINGS BRING A TOTAL OF \$117,000.

The Top Price of the Night, \$13,000, for Schreyer's "Bulgarian Smugglers," which Mr. Bishop bought in Europe in a very dry condition, and not knowing by whom it was painted, but which was later identified as Carlo Veretti's "Salon painting," "The Triumph of Paulus Amilius," was sold to D. O. Mills for \$4,200. Mr. Mills is a trustee of the Metropolitan Museum of Art, and it was said last evening that the painting was purchased presumably for presentation to the museum.

The late Heber R. Bishop's miscellaneous collection of eighty-six pictures, which were rather incidental wall decorations than representative canvases of a collector of paintings, were sold in Mendelssohn Hall last evening by Thomas E. Kirby for \$117,000. The hall was filled with buyers, bidders and interested onlookers.

Fire engines drew up in front of the building while the sale was going on, but this audience, intent on art, paid no attention to the racket outdoors. The engines had been called to one of the row of ancient wooden buildings next door.

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The sale of the "Bulgarian Smugglers" brought the highest price of the evening. For a time D. G. Reid and Roland Knoedler were seemingly the only competitors for it, and some entertainment was furnished for the spectators, for Mr. Reid, down in front, was bidding in a very quiet way, and did not know who his rival was, while Mr. Knoedler in a front seat in the gallery looked down and watched his every motion. The other bidders came in and out, but Mr. Knoedler bought the painting, for stock or on order, for \$13,000.

There was a similar comedy with a similar ending when a Dutch landscape was bought up and was knocked down at \$5,100. Seligman & Co. took Israel's "The Rising Tide" for \$1,800. Ridgway Knight's "Haying Time," a scene near the country seat of Monsieur, at Poissy, sold for \$2,000 to J. B. Cobb. A canvas catalogued as "Unknown," it was announced by Mr. Kirby, an American artist named Morris, who died young, and about whom nothing further had been learned. It sold for \$18,000.

Following is a detailed report of the sale:

1. "The Valley of the Kings," Albert J. West, 180	10. "The Valley of the Kings," Albert J. West, 180
2. "The Valley of the Kings," Albert J. West, 180	11. "The Valley of the Kings," Albert J. West, 180
3. "The Valley of the Kings," Albert J. West, 180	12. "The Valley of the Kings," Albert J. West, 180
4. "The Valley of the Kings," Albert J. West, 180	13. "The Valley of the Kings," Albert J. West, 180
5. "The Valley of the Kings," Albert J. West, 180	14. "The Valley of the Kings," Albert J. West, 180
6. "The Valley of the Kings," Albert J. West, 180	15. "The Valley of the Kings," Albert J. West, 180
7. "The Valley of the Kings," Albert J. West, 180	16. "The Valley of the Kings," Albert J. West, 180
8. "The Valley of the Kings," Albert J. West, 180	17. "The Valley of the Kings," Albert J. West, 180
9. "The Valley of the Kings," Albert J. West, 180	18. "The Valley of the Kings," Albert J. West, 180
19. "The Valley of the Kings," Albert J. West, 180	20. "The Valley of the Kings," Albert J. West, 180
21. "The Valley of the Kings," Albert J. West, 180	22. "The Valley of the Kings," Albert J. West, 180
23. "The Valley of the Kings," Albert J. West, 180	24. "The Valley of the Kings," Albert J. West, 180
25. "The Valley of the Kings," Albert J. West, 180	26. "The Valley of the Kings," Albert J. West, 180
27. "The Valley of the Kings," Albert J. West, 180	28. "The Valley of the Kings," Albert J. West, 180
29. "The Valley of the Kings," Albert J. West, 180	30. "The Valley of the Kings," Albert J. West, 180
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91. "The Valley of the Kings," Albert J. West, 180	92. "The Valley of the Kings," Albert J. West, 180
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95. "The Valley of the Kings," Albert J. West, 180	96. "The Valley of the Kings," Albert J. West, 180
97. "The Valley of the Kings," Albert J. West, 180	98. "The Valley of the Kings," Albert J. West, 180
99. "The Valley of the Kings," Albert J. West, 180	100. "The Valley of the Kings," Albert J. West, 180

HEARST ASSEMBLY MEETS.

Committee Meets Here and Another Protest Is Lodged.

The Assembly Committee on Privileges and Elections met at the Cadillac yesterday to take up the six contests before the committee and received a report from the judges against one of its own members, Assemblyman Burns. The contestant is Abe Goldstein, a Republican Municipal Ownership candidate in the Fourth district. Burns won by 500 votes, but the Hearst people are trying to make as many contests as possible.

THE WEATHER.

The pressure was high over the eastern half of the continent yesterday, except for the storm area discharging over the Nova Scotia coast. Generally fair weather prevailed in the Atlantic States, excepting light rain in northern Florida.

TO RUN BOTH BRIDGES NOW.

Commissioner Stevenson Makes K. L. Martin the Engineer in Charge.

Bridge Commissioner Stevenson made several changes yesterday in his engineering staff. Kingsley L. Martin, who has been assistant engineer of the Williamsburg Bridge, was made engineer in charge of the Brooklyn and Williamsburg bridges. His salary will be \$5,000 a year. He is a son of C. C. Martin, who was chief engineer and superintendent of Brooklyn Bridge from 1870 until his death, in 1905.

IRVING LEFT \$73,165.

His Will Probated. Two Sons Get Most of the Estate.

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VIOLA ALLEN LONG MARRIED.

BECAME THE BRIDE OF PETER DURYEA ON AUG. 16.

Wedding in Louisville a Well Kept Secret—She on the Road in "The Toast of the Town"—He's a Horseman and Has Been W. E. D. Stokes's Agent.

Were Anne Carnegie to give prizes for persons who guarded a secret well he would have to consider the claims of Miss Viola Allen, the actress, and Peter Duryea, horseman of Lexington, Ky., and this city.

Miss Allen and Mr. Duryea were married in Louisville, Ky., on August 16 last, and so well did they keep their secret that no one outside of their immediate relatives and very close friends knew anything about it until the news came out yesterday.

That the keeping secret of the marriage was planned is indicated by the record on file at the office of the County Clerk at Louisville. Miss Allen gave her name in a way that would not cause suspicion to be directed toward her. The transcript from the record in the County Clerk's office reads:

"August 16, 1905, by the Rev. Frank W. Hardy, assistant pastor of St. Andrew's Protestant Episcopal Church, V. Emily Allen to P. Edward C. Duryea. Witnesses, Mrs. Sarah Allen and America Wagner." Mrs. Sarah Allen is the mother of the actress and America Wagner is her negro maid.

Miss Allen was at her summer home at Greenwich, Conn., up to two days before the wedding. She had been going over the "Toast of the Town," in which she is starring, with Clyde Fitch, the author. Various members of her company had seen her a short time previously, as did representatives of Nixon & Zimmerman, her managers.

To none of them did Miss Allen let out even a hint of her wedding. At least, they say she didn't and theatrical people in this city who are more or less conversant with the actress's affairs declared yesterday that they were as surprised as any one else at the news.

Just why the actress journeyed all the way to Louisville to be married was what puzzled theatrical folks yesterday. The general opinion was that Mr. Duryea, because of his race horse interests in Kentucky, didn't have time to come East. Others think that it is very likely that Louisville was decided upon as a place to keep the secret, as Mr. Duryea has a wide acquaintance there with State and county officials.

Theatrical managers who know Miss Allen said yesterday that the actress had been singing as to the success of her season in "The Toast of the Town" and did not wish to have anything come up to detract from her popularity and from the success of the piece.

At Miss Allen's city home, 27 West Ninety-third street, it was said yesterday that her mother had left the city for a few days. It was inferred that Miss Allen had gone to Syracuse, where Miss Allen played last night in Miss Allen's closed week's engagement in Toronto on last Saturday night and has been playing one-night stands at several places previous to her coming to a run on Monday. Her father, C. Leslie Allen, is a member of her company, and her brother, C. W. Allen, acts as personal manager for his sister.

Despatches from Kentucky stated that Mr. Duryea was in this city, but he is not advertising the fact. Horsemen who know him say he has not been seen about here for some time, and W. E. D. Stokes, who was associated with Duryea in the breeding business, refused to see a reporter.

Viola Allen has been on the stage since she was a little girl. She first gained prominence as a member of the Frohman management, which she left the Frohman management and was featured by Lieber & Co. in a dramatic production of "Hail, Caesar!" The actress continued under the Lieber management for several seasons and surprised every one by branching out on her own book in Shakespearean repertoire.

This project was financed by herself, and every one predicted failure. To the surprise of the theatrical folk it is said that the greater burden of financing her present production was assumed by the actress herself.

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TO RESTORE PALACE OF POPES.

Historic Building at Avignon Will Be Museum of Religious Art.

Special Cable Dispatch to THE SUN. PARIS, Jan. 19.—It will be good news to art lovers throughout the world that the Palace of the Popes at Avignon, one of the most remarkable historic buildings in Europe, which for years has been used as a barracks, will be transformed shortly into a museum of religious art.

The Papal Chapel, Conclave Hall and private apartments will be restored as they were in the time of Gregory XI.

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TWO NEGROES DID THE MURDER.

Latest Indications in the Allanson Crime at Moorestown.

Mr. HOLLY, N. J., Jan. 19.—The impression is gaining ground that there were two negroes concerned in the murder of Miss Florence Allanson at Moorestown yesterday, and that one remained at the stable on watch while the other went to the house to secure the money and valuables. In support of this theory Joseph Brown, a colored laborer employed on a farm adjoining the Strawbridge estate, said today that he had seen two strange colored men in the vicinity shortly before noon yesterday and recalled the fact that they were the same men he had seen about the first of the year.

They had called him to the road and, pointing to the Allanson house, asked him whether Miss Allanson lived there alone, and whether she had any money working for her on the place. One of these colored men was about 6 feet tall, answering in this respect the description given by the little girl, Bessie Walker.

Another negro farmhand, Wesley Goodman, said that he saw the two men between 12 and 1 o'clock yesterday walking in the direction of Miss Allanson's home. He was described as a tall, thin, young man, long overcoat, Goodman says, he never saw him before. Several arrests of suspects were made to-day, but no effort has been made to identify them.

It is said that the murder will be deferred until Monday when Bessie Walker will be taken to the jail to inspect them. Although she is but 16 years of age, she is very bright and observing. On being cross-questioned in regard to the sort of hat worn by the murderer, she said:

"It looked to me like a stiff hat. I noticed that there was no crease in the crown of it."

So far no one has been found who saw the murderer leave the scene of the crime, although there are quite a number of houses in the immediate vicinity. A reward of \$500 for the capture of the murderer, or greatly stimulated the search and every suspicious looking negro is being held up and compelled to give an account of himself.

Probably the most important arrest was made to-day at Moorestown, that of a negro employed at the terra cotta works in Cuba, who is very much worried, although there are quite a number of houses in the immediate vicinity. A reward of \$500 for the capture of the murderer, or greatly stimulated the search and every suspicious looking negro is being held up and compelled to give an account of himself.

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BAIL IN SILK CASE FORFEITED.

Browne, Convicted of Convincing at Smuggling, Can't Be Found. Bond, \$12,500.

United States District Judge Thomas ordered yesterday that the \$12,500 bail of Charles C. Browne, convicted of conspiracy to defraud the Government in the Rosenthal silk cases, be forfeited. The sureties are Isaac Schlesinger of 240 East Fifty-third street and Charles H. Louis of 1 West Eighty-first street. A bench warrant was issued for Browne's arrest.

Browne was indicted in May, 1903, at which time he was charged with conspiracy to defraud the Government in the Rosenthal silk cases. He was arrested and passed under various aliases, reports of the United States Customs.

Browne was tried, convicted and sentenced to serve two years. He appealed and was out on bail pending decision of the United States Supreme Court.

POPE PLEASED BY JAPAN.

Bishop O'Connell Reports on His Reception by the Mikado.

Special Cable Dispatch to THE SUN. ROME, Jan. 19.—Bishop O'Connell of Portland, Me., yesterday reported to the Pope the result of his mission to Japan as papal envoy to the Mikado, which was completely successful. The Pope was enthusiastic over the report.

Bishop O'Connell describes the reception that was given him, his lectures on Catholicism at the Tokyo University, and the Mikado's gratification that the first European envoy after the war came from the Pope. He decorated Bishop O'Connell with the Order of the Sacred Treasure. A wonderful development of Catholicism in Japan is expected as a result of the mission. The Mikado soon will send a special mission to the Pope.

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FRANCE TO DEMAND APOLOGY.

IF VENEZUELA IS OBSTINATE, ULTIMATUM WILL FOLLOW.

No Action to Be Taken Without the Approval of the United States—General Agreement That Castro's Action in Turning Back Taigny Was Not Justified.

WASHINGTON, Jan. 19.—The French Government is expected to demand an apology from Venezuela within a few days for the insults to M. Taigny, the Chargé d'Affaires of France at Caracas. If this is refused an ultimatum will in all probability follow to be followed in turn, in case President Castro remains obdurate, by some decisive and drastic action by France, involving the use of the French warships now in Caribbean waters.

At the State Department it is still declared that France, as far as known here, has not decided upon what course of action to take. The choice of France probably lies between a mere blockade of the ports of Venezuela and the seizure of custom houses. The latter course could only be followed after international intercourse between France and Germany, Great Britain and Italy, the latter three countries already having legal control of the custom houses at La Guaira and Porto Cabello.

M. Juseurand, the French Ambassador, had a long conference at the State Department this afternoon with Mr. Root. The two left the Department together. Following the meeting it was said that the Ambassador had had no indication of what his Government purposes doing, and that he merely came to the State Department to discuss the affair with Mr. Root.

It is established now that France will not take any action whatever against Venezuela without first consulting the United States. Anything objectionable to the United States that France might propose would probably be abandoned if the United States voiced such objection.

The official advice received at the State Department to-day from Venezuela made it clear to officials that the action of the port authorities at La Guaira was without warrant and that in refusing to allow M. Taigny, the French Chargé, to return to land from the steamer he had boarded to get his mail, they took a course that was absolutely without justification. The contention that M. Taigny was no longer a diplomatic representative, inasmuch as France had informed Venezuela that she was about to break off diplomatic relations and that therefore he had none of the privileges or status of a diplomat, is not considered seriously here, and the view that M. Taigny was entitled, until he voluntarily left the country, to all of the courtesies due a diplomat is now generally accepted.

It is pointed out that the Venezuelan agent in Paris was still acting in an official capacity and that consequently diplomatic relations had not been actually severed. Even so the French authorities heard of the arrest of M. Taigny, Venezuela's agent in Paris received his passports. That action showed clearly the temper of the French Government, which for nearly five months past has dealt patiently with Venezuela concerning a matter that was extremely irritating.

The State Department's Venezuelan activities have been confined for the past two or three hours to trying to secure direct communication with Caracas and Minister Russell. President Castro has closed the Venezuelan cable office right and the lines of communication are very badly interrupted. There are three ways of communicating with Caracas now, all of them very unsatisfactory. One is by the cable to Caracas, a Dutch island off the Venezuelan coast, from Caracas to La Guaira by boat, or from Trinidad by boat to La Guaira, or to the same port by boat from Porto Rico.

It is freely predicted in Washington that France intends to deal harshly with President Castro if satisfactory results are not obtained quickly. France has a small fleet of warships within easy distance of Venezuela. The view that France would be entirely justified in punishing the Venezuelan Government is accepted without reserve in Washington, with the possible exception of the Venezuelan Legation, where it is said no advice has been received.

In the event of trouble in Venezuelan waters the American Government will have an ample naval force to look after the interests of American citizens. The cruiser Denver has slipped off for a cruise in the Windward Islands, which will take her pretty near to Venezuela, and it is likely that she will be hovering around the Venezuelan coast in case the French warships get into action.

France now has four vessels in Caribbean waters, the cruiser Jurien de la Gravière, the armored cruiser Desaix, the gunboat Trouin. Two more vessels are being hastily prepared in France for service according to reports. They are the cruisers Jean Bart and the Chasseloup-Laubat.

The six vessels will give France a formidable fleet, especially in comparison with the resources of Venezuela. The Jurien de la Gravière has a complement of 511 men. Her displacement is 3,585 tons and her top speed is 23 knots. She has eight 4-inch quickfiring guns, ten 3-pounders, six 1-pounders and two torpedo tubes.

The Desaix has a complement of 490 men. Her displacement is 3,585 tons and her top speed is 23 knots. She has eight 4-inch quickfiring guns, ten 3-pounders, six 1-pounders and two torpedo tubes.

The Jean Bart carries four 4.4-inch guns, six 5.5-inch, two nine-pounders, twelve 3-pounders and five one-pounders. Her complement numbers 374 men. The Chasseloup-Laubat has six 4.4-inch quickfiring guns, four 3.8-inch, eight three-pounders and eleven one-pounders. Her complement is 358.

The Duguay Trouin has a displacement of 3,411 tons and carries six 5.5-inch quickfiring guns and five one-pounders. The Jean Bart carries four 4.4-inch guns, six 5.5-inch, two nine-pounders, twelve 3-pounders and five one-pounders. Her complement numbers 374 men. The Chasseloup-Laubat has six 4.4-inch quickfiring guns, four 3.8-inch, eight three-pounders and eleven one-pounders. Her complement is 358.

FRANCE ACTING PRUDENTLY.

Council of State Discussing the Crisis With Venezuela.

Special Cable Dispatch to THE SUN. PARIS, Jan. 19.—At a meeting of the Cabinet this morning Minister of Foreign Affairs Rouvier declared that he had been compelled to hand to M. Maubourget, the Venezuelan Chargé d'Affaires, his passports, in consequence of the notification made to M. Taigny, the French Chargé, prohibiting him from residing in Venezuela.

It was also announced to-day that the Council of State was now discussing the situation and that its decision would probably not be known until an official statement was made in the Chamber of Deputies. France was acting with the greatest prudence and on parallel lines with the United States.

It is said that any week may produce changes in Venezuela, which will render an active interference by France unnecessary.

ART SALES AND EXHIBITIONS.